BEGINNING: "THE WILD GIRL."
DIANA··CALL MOTHER AT ONCE

TOM~TOM MESSAGE. IT SAYS~~ "DIANA~CALL MOTHER~~ AT ONCE.

SOMETHING TERRIBLE MUST HAVE HAPPENED!
8-13

WE'LL GO TO MORRISTOWN. YOU CAN RADIO~PHONE YOUR MOTHER FROM THERE.
LET'S HURRY!

I WANT TO MAKE A RADIO~PHONE CALL TO AMERICA AT ONCE. THIS IS THE NUMBER.

THE CALL GOES THRU, SPANNING OCEANS~~
8-14

SORRY, MISS. NO ONE ANSWERS.
KEEP RINGING! PLEASE, KEEP RINGING!

DID YOU HEAR THE PHONE RING, DAVE?
NO, I DON'T THINK SO.

I ASKED DIANA TO CALL ME. I JUST WONDERED IF SHE WAS ALRIGHT.
YOU CAN BET YOUR BOOTS SHE IS ~AS LONG AS SHE'S WITH HIM.

NO ONE ANSWERED YOUR CALL TO AMERICA. WOULD YOU LIKE TO CALL AGAIN, LATER?
NO~~ THANK YOU.

NOBODY WAS HOME! MAMA MAY BE IN A HOSPITAL~OR WORSE! I'D BETTER GO HOME~ AT ONCE!
8-15

I'M CERTAIN SOMETHING'S HAPPENED TO MAMA. I'VE GOT TO GET HOME AT ONCE.

THERE'S A BOAT LEAVING MORRISTOWN TODAY.
I HATE TO LEAVE, BUT-- SHE MAY NEED ME.
8-16

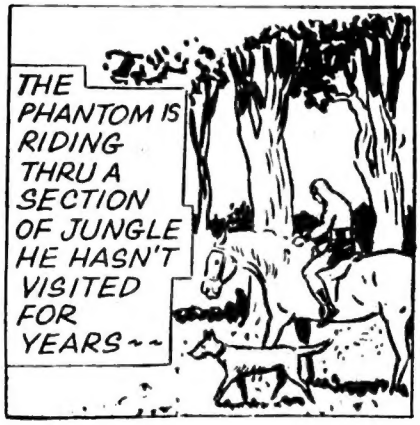
GOODBYE, HERO. GOODBYE, DEVIL. I'LL BE BACK AS SOON AS I CAN-OH, I'M GOING TO MISS YOU--!

AND I'M GOING TO MISS YOU--SO MUCH!
THE JUNGLE WILL BE EMPTY WITHOUT YOU, DIANA.

GOODBYE-DIANA.

OH-THERE THEY ARE-ON THAT CLIFF-WAVING GOODBYE TO ME-GOODBYE-GOODBYE-
8-17

OH-HOW I HATED TO LEAVE HIM! I'LL NEVER LEAVE HIM AGAIN-NEVER-NEVER!


THE PHANTOM IS RIDING THRU A SECTION OF JUNGLE HE HASN'T VISITED FOR YEARS--

THE WOODS SEEM EMPTY-EVEN THE SONG OF THE BIRDS SOUNDS HOLLOW-FOR DIANA IS GONE.
WE SURE MISS HER, DON'T WE, FELLAS?

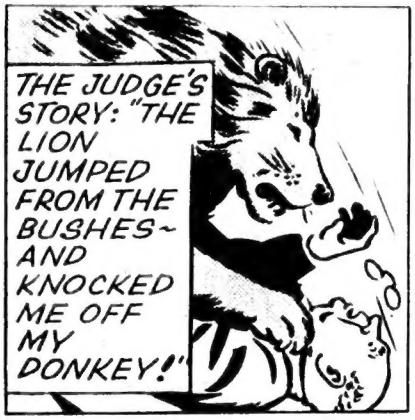
HEY-WHAT'S THAT?
8-18

THE PHANTOM FINDS A MAN TIED IN THE JUNGLE--
WHO ARE YOU?

I'M JUDGE STOCKTON- TENTH DISTRICT-
NO REASON TO BE AFRAID OF ME. HOW DID YOU GET HERE? WHAT HAPPENED?

"I WAS RIDING THRU HERE, LOOKING FOR MY SON, WHO DISAPPEARED THREE MONTHS AGO."
8-20

"ALL OF A SUDDEN, A LION JUMPED AT ME, RIGHT FROM THOSE BUSHES OVER THERE."


THE JUDGE'S STORY: "THE LION JUMPED FROM THE BUSHES- AND KNOCKED ME OFF MY DONKEY!"

"I WAS KNOCKED UNCONSCIOUS. NEXT THING I KNEW, I FOUND MYSELF TIED UP- AND SAW YOU."

MUST HAVE BEEN A CLEVER LION TO TIE YOU UP LIKE THAT.
I CAN'T FIGURE IT OUT!

YOU SAY YOU'RE SEARCHING FOR YOUR SON?
YES, JERRY CAME THIS WAY THREE MONTHS AGO, AND DISAPPEARED INTO THIN AIR!
8-21

SADDLE POUCHES EMPTY- ALL MY SUPPLIES ARE GONE!
THE LION MUST HAVE TAKEN THEM.

A LION WOULDN'T HAVE TAKEN CANNED GOODS!
NOT WITHOUT A CAN OPENER.

TRADER BEN WARNED ME AGAINST THIS ROUTE. HE SAID A DOZEN TRAVELERS HAD BEEN WAYLAID-
WE'D BETTER TALK TO TRADER BEN.

WAS THAT A SILVERY TINKLE OF LAUGHTER COMING FROM THE DEPTH OF THE JUNGLE- OR DID THE PHANTOM ONLY IMAGINE IT?
8-22

WELL, AS I LIVE AND BREATHE! THE PHANTOM!
HELLO, BEN.

HAIN'T SEEN YOU IN THESE WOODS FER YEARS! WHAT BRINGS YOU?
FOUND THE JUDGE TRUSSED UP LIKE A PIG READY FOR MARKET.
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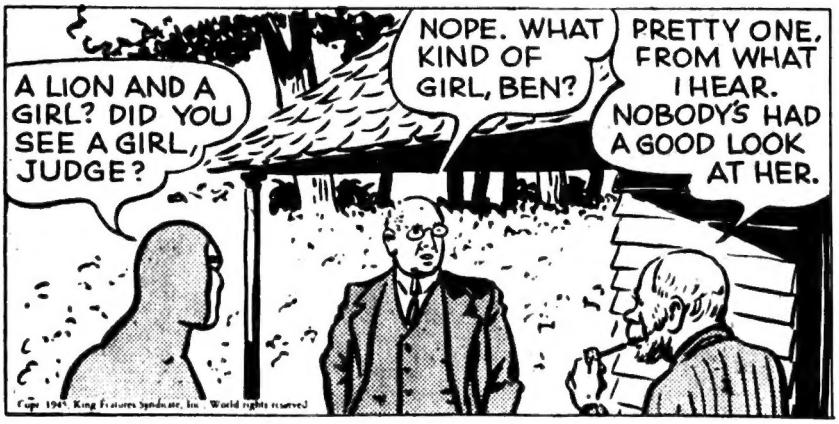
LION JUMPED ME, BEN - THEN SOMEBODY HIJACKED MY SUPPLIES.
DON'T SAY I DIDN'T WARN YOU, JUDGE. HAPPENED A DOZEN TIMES THE LAST YEAR.

ALWAYS THE SAME STORY. A LION - - AND A GIRL.
A GIRL? THE JUDGE DIDN'T MENTION A GIRL!
B-23


A LION AND A GIRL? DID YOU SEE A GIRL, JUDGE?
NOPE. WHAT KIND OF GIRL, BEN?
PRETTY ONE, FROM WHAT I HEAR. NOBODY'S HAD A GOOD LOOK AT HER.
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MIND IF I BORROW SOME SUPPLIES AND CLOTHES, BEN? MAYBE I CAN TRAP THIS MYSTERIOUS BANDIT.
HELP YOUR-SELF.

MY TRADE'S FALLIN' OFF. NOBODY'LL COME THIS WAY NO MORE. WISH YOU LUCK.
I'LL DO MY BEST, BEN. THIS IS A STRANGE ONE.
B-24

A LION AND A GIRL - BANDITS? SOUNDS LIKE SOME-BODY'S BEEN IMAGINING THINGS.

WHAT'S THE MATTER, HERO? SMELL SOME-THING? I DON'T SEE A THING.
B-25

NO SIGN OF BANDITS SO FAR. THIS'LL BE A GOOD PLACE TO SPEND THE NIGHT.

THIS STORY OF A GIRL AND A LION TEAMED UP AS BANDITS SOUNDS LIKE POPPYCOCK.
8-27

PEOPLE SEE ALL SORTS OF THINGS IN THE JUNGLE--ESPECIALLY, WHEN THEY'RE SCARED. LET'S GET SOME SLEEP, "DEVIL".

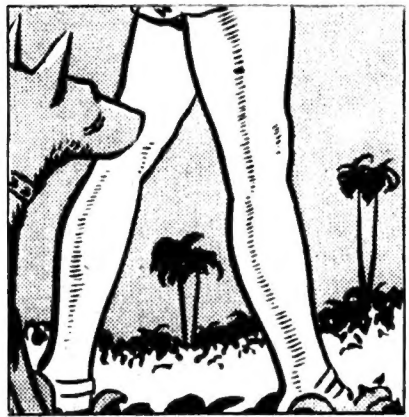
AS THE PHANTOM SLEEPS -- "DEVIL" HEARS SOME-THING--

HE WALKS SLOWLY, ALERTLY- GROWLING- SOFTLY--
8-28

A SOFT, FRIENDLY VOICE COMES FROM THE BUSHES--
NICE DOGGIE- NICE DOGGIE-

EVIDENTLY, "DEVIL" IS PLEASED WITH WHAT HE SEES! HE MAKES FRIENDS --

AS THE PHANTOM SLEEPS -- IN THE QUIET JUNGLE--



8-29

GOODBYE, NICE DOGGIE--

UMM~ DAWN. I SLEPT LIKE A LOG ~~

HEY~~ I'VE BEEN ROBBED!

SMALL FOOTPRINTS ~~ MAYBE I CAN FOLLOW THEM ~~
8-30

THEY LEAD THIS WAY. FINE WATCHDOG YOU TURNED OUT TO BE, "DEVIL"!

WONDER WHAT OUR "VISITOR" OF LAST NIGHT LOOKED LIKE? IF YOU COULD ONLY TALK, "DEVIL!"

TRAIL STOPS HERE ~~ FROM THE LOOKS OF THE BARK, OUR "VISITOR" WENT UP THIS TREE.
8-31

YEP~ STEPPED ON THAT LEAF~ MUST HAVE CLIMBED OUT ON THAT BRANCH ~~

AND THEN SWUNG OVER TO THAT TREE! WHAT ARE WE TRAILING? A MONKEY, OR A BIRD?

THEN~ OUR "VISITOR" DROPPED DOWN HERE ~~
9-1

THE SMALL FOOTPRINTS END HERE. HMM~~ WHAT'S THIS? LION PRINTS AS WELL!

LOOKS AS IF WE'RE STYMIED, "DEVIL". THEY MUST HAVE BOTH HAD WINGS ~ TO GET ACROSS THIS CHASM!

ONCE MORE, HE HEARS THAT FAINT TINKLING LAUGHTER~ OR IS IT JUST HIS IMAGINATION?

THE PHANTOM RETURNS TO TRADER BEN'S--
WELL? FIND THE BANDITS?
NO. I WAS ROBBED WHILE I SLEPT. TRAILED THE ROBBER AS FAR AS I COULD-THEN LOST THE TRAIL.
SEE THE LION?
NO, SAW SOME LION TRACKS. THAT'S ALL.
IF THEY CAN OUTWIT YOU LOOKS AS IF WE'D ALL BETTER GIVE UP.
I'M NOT QUITTING. GIVE ME SOME MORE SUPPLIES. I'M GOING BACK AND TRY AGAIN.
9-3
NO, JUDGE. I DIDN'T SEE ANYTHING OF YOUR SON.
HERE'S A LETTER HE SENT ME- AND HIS PICTURE.
"JERRY DISAPPEARED IN THE WOODS ABOUT THREE MONTHS AGO."
"ABOUT A MONTH AGO, I GOT THIS LETTER FROM HIM. A HUNTER FOUND IT POSTED ON THE TRAIL, AND BROUGHT IT TO ME".
Don't worry about me Dad. Im O.K. jerry
9-4
I CAN'T IMAGINE WHAT'S HAPPENED TO HIM, BUT I--I'VE BEEN SORT OF AFRAID THAT HE MIGHT BE THE BANDIT!
HOW TALL IS YOUR SON, JUDGE?
OVER SIX FEET.
THE BANDIT FOOTPRINTS I SAW WERE MADE BY A SMALL PERSON. NOT YOUR SON. IF HE'S STILL ALIVE, I'LL FIND HIM.
I'M OFF FOR ANOTHER TRY AT THE MYSTERIOUS BANDIT, BEN.
GOOD LUCK.
9-5
THE BANDIT'S NEVER KILLED ANYONE YET- BUT THERE'S ALWAYS A FIRST TIME--

THIS IS ALL MIXED UP. THE JUDGE'S SON~~ MISSING. THE~~

SUDDENLY, FROM THE BUSHES~~
HEY!
9-6

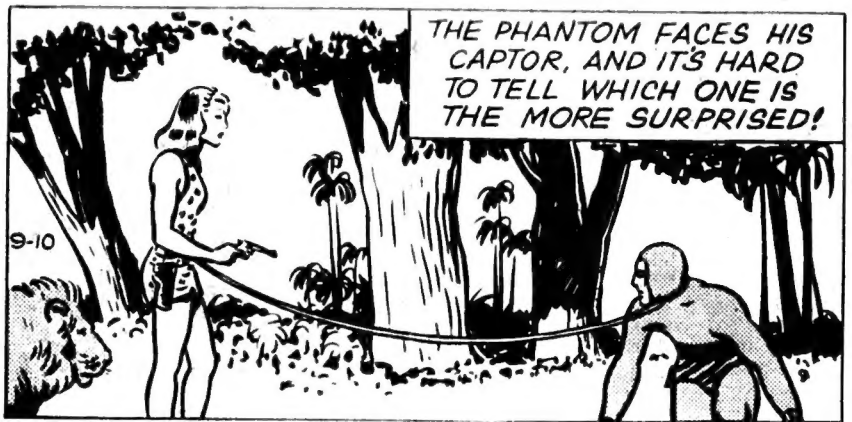
THE PHANTOM IS KNOCKED OFF HERO BY THE LION'S LEAP~~
I'VE BEEN LOOKING FOR YOU!

AS THE PHANTOM AIMS AT THE CROUCHING LION~
IT'S YOU OR ME, PAL~~ AND IT'S NOT GOING TO BE ME~~!

SUDDENLY, A FLYING-NOOSE, THROWN FROM BEHIND~ TIGHTENS AROUND HIS THROAT~~!
9-7

DROP YOUR GUNS. I'VE GOT YOU COVERED.
AS THE PHANTOM IS ABOUT TO SHOOT THE CROUCHING LION, A NOOSE FLIES OVER HIS HEAD~~

WELL~~ I'LL BE~~!


THE PHANTOM FACES HIS CAPTOR, AND IT'S HARD TO TELL WHICH ONE IS THE MORE SURPRISED!
9-10

WHO ON EARTH ARE YOU?
I THOUGHT YOU WERE THE TRADER I "VISITED" LAST NIGHT. CAN YOU BE THE PHANTOM?

YES, I'M THE PHANTOM. WHO ARE YOU?
9-11

THE FEW WHO'VE SEEN ME CALL ME "THE WILD GIRL". MY NAME IS DARA.

HE - SEEMS RATHER FRIENDLY.
OH, YES. TABBY WOULDN'T HURT A FLY - UNLESS I TOLD HIM TO.

TABBY, EH? NOW THAT YOU'VE CAPTURED ME, I SUPPOSE YOU'LL TIE ME UP AND LEAVE ME HERE.
OH, NO! YOU'RE COMING WITH ME!

MIND TELLING ME WHO YOU ARE, DARA, AND HOW YOU GOT HERE?
NOT AT ALL. I WAS BORN IN MISSOURI. MY FOLKS WERE CIRCUS PEOPLE AND I GREW UP IN A CIRCUS.

"I WAS AN ANIMAL TRAINER. IT WAS A THRILLING LIFE, AND I LOVED IT! BUT TIMES WERE BAD--"

"--THE CIRCUS FOLDED AND I WOUND UP AS A STENO IN AN OFFICE. I WAS BORED TO DEATH--"
9-12

AFTER MY LIFE IN THE CIRCUS, OFFICE WORK BORED ME.

"ALL THAT INDOOR LIFE, WORK, PARTIES, AND THE REST, SICKENED ME! I WANTED TO BE OUTDOORS AGAIN!"

"I COULDN'T STAND IT ANY LONGER. I DECIDED TO LEAVE, AND TAKE TABBY WITH ME. I'D RAISED HIM FROM A CUB."

"I'D ALWAYS DREAMED OF SEEING THE JUNGLES! I DECIDED THAT'S WHERE I'D GO ~ AND I DID!"
9-13

"I CAME STRAIGHT TO THE JUNGLE FROM THE BOAT," CONTINUES DARA, THE WILD GIRL ~~

"I GOT RID OF MY CIVILIZED CLOTHES. NO MORE TYPEWRITER, NO MORE .. DICTATION! THIS WAS THE LIFE FOR ME!"

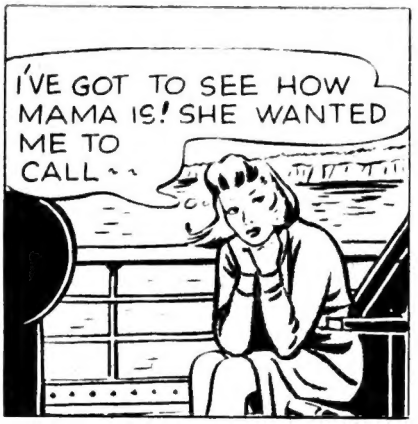
"MY TRAINING WITH GUN, ROPE, AND ANIMALS MADE THE JUNGLE LIFE EASY FOR ME. I "BORROW" SUPPLIES FROM PASSING TRAVELERS" ~~
9-14

AND THAT'S THAT!
WELL, I'LL BE DARNED!

YOU RELEASED YOUR OTHER CAPTIVES. WHY KEEP ME?
YOU'RE TOO DANGEROUS AND CLEVER! IF I RELEASE YOU, YOU'D ONLY COME BACK TO CAPTURE ME!

BESIDES, IT'S TIME I GOT A HUSBAND, AND IT ISN'T EVERY GIRL WHO CAN ROPE THE ONE SHE WANTS!
9-15

HUSBAND ~~!


I'VE GOT TO SEE HOW MAMA IS! SHE WANTED ME TO CALL ~~

YOUR RADIO-PHONE CALL TO AMERICA IS READY, MISS PALMER.
I HOPE ~ I'M NOT ~ TOO LATE ~

HELLO, MAMA? HOW ARE YOU? I'VE BEEN WORRIED SICK ABOUT YOU! YES I'M ON SHIPBOARD NOW.
9-17

NO, I'M NOT ILL, DARLING. I FEEL FINE. I HADN'T HEARD FROM YOU ~ THAT'S WHY I WANTED YOU TO CALL~~

I'M HAPPY TO KNOW YOU'RE WELL, MAMA. I'LL BE HOME SOON. GOODBYE.

THANK GOODNESS, NOTHING'S WRONG, BUT I COULD HAVE STAYED WITH HIM ~ AND "DEVIL", AND "HERO" ~ OH ~ I MISS THEM SO!

THAT'S THE PILOT BOAT, MISS PALMER. IT'S PICKING UP THE PILOT TO TAKE HIM BACK TO MORRISTOWN.
9-18

CAN ~ CAN I GO BACK WITH HIM?
WHY, YES, BUT I THOUGHT YOU WERE GOING HOME!

Changed plans
Going back to Morristown
Home soon
Diana

PLEASE SEE THAT THIS MESSAGE IS CABLED TO MY MOTHER
CAREFUL, GOING DOWN THE LADDER, MISS PALMER.

9-19

BACK TO BENGALI ~ AND TO HIM! WON'T HE BE SURPRISED!

GIVE ME THE ROPE.
THIS IS WHERE YOUR TRAIL ENDED WHEN I FOLLOWED YOU. HOW DO YOU GET ACROSS?

WE SWING ACROSS. YOU'RE FIRST!
9-20

HOW ABOUT "HERO" AND "DEVIL"?

THEY'LL HAVE TO STAY HERE. SWING OVER~

ALMOST HOME!
9-21

WAIT THERE, FELLAS~~

BUT "HERO" AND "DEVIL" HAVE THEIR OWN IDEAS ABOUT THAT~~

OH, WHAT MAGNIFICENT ANIMALS! JUST LIKE THEIR MASTER!

WHO'S THIS?
9-22

I KNOW WHO YOU ARE! JERRY, THE MISSING SON OF THE JUDGE.
SO WHAT?

WHY DID YOU BRING HIM HERE?
BECAUSE I WANTED TO!

IF YOU DON'T LIKE IT, GO HOME! ANYTIME, YOU WANT. I'VE TOLD YOU THAT A DOZEN TIMES!
9-24

JERRY, DON'T YOU KNOW YOUR DAD'S WORRIED SICK ABOUT YOU?

I WROTE HIM I WAS OKAY. NOW~ LOOK! DARA'S MY GIRL! KEEP AWAY FROM HER!

WHERE'D YOU GET THE IDEA I WAS YOUR GIRL? THAT NEVER WAS TRUE~AND NEVER WILL BE!
9-25

HMM ~~ LOOKS LIKE TROUBLE AHEAD.

OH, JERRY'S A NICE BOY. I CAPTURED HIM ON THE ROAD, LIKE THE OTHERS.

"INSTEAD OF BEING FRIGHTENED, HE TRIED TO KISS ME! HE SAID IT WAS LOVE AT FIRST SIGHT".
9-26

"HE FOLLOWED ME LIKE A PUPPY. SO I LET HIM STAY HERE, AND DO THE HEAVY WORK AROUND THE PLACE."

BUT I DON'T WANT TO MARRY HIM. HE'S SUCH A BOY! NOT A MAN ~~ LIKE YOU.

DARA, HOW DID YOU KNOW I WAS THE PHANTOM?
ANYBODY WHO'S LIVED IN THE WOODS HAS HEARD OF YOU!

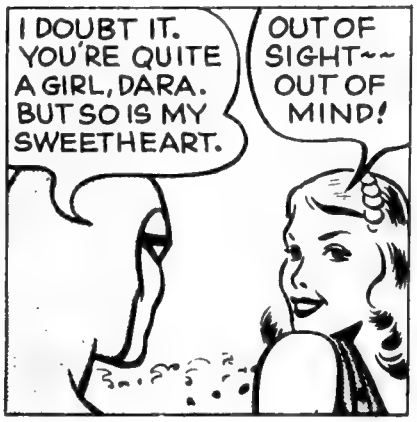
HOW YOU HAVE THE STRENGTH OF TEN TIGERS~ YES, I QUITE BELIEVE IT.

I WONDERED HOW IT'D BE TO BE IN LOVE WITH A MAN FOUR CENTURIES OLD! YOU'RE NOT REALLY A FREAK LIKE THAT, ARE YOU?
9-27

WHAT DO YOU THINK?
MY WOMAN'S INSTINCT TELLS ME ~ ~ NO!

DON'T YOU EVER ~ ~ THINK ABOUT LOVE?
OFTEN, DARA. YOU SEE, I HAVE A GIRL.

NATURALLY, EVERY HE~MAN HAS A GIRL, SOME~PLACE, BUT YOU'LL SOON FORGET HER.

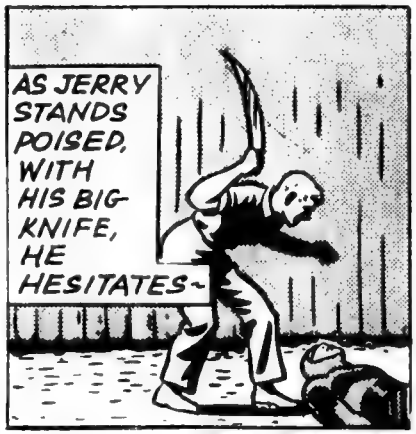

I DOUBT IT. YOU'RE QUITE A GIRL, DARA. BUT SO IS MY SWEETHEART.
OUT OF SIGHT~~ OUT OF MIND!

9-28

GOODNIGHT~~ AND DON'T TRY TO ESCAPE, BECAUSE JERRY WILL BE ON GUARD.

EVERYTHING WAS GOING SWELL, 'TIL HE GOT HERE! DARA WAS FALLING IN LOVE WITH ME~ NOW HE'S RUINED IT.~~

9-29


AS JERRY STANDS POISED, WITH HIS BIG KNIFE, HE HESITATES~

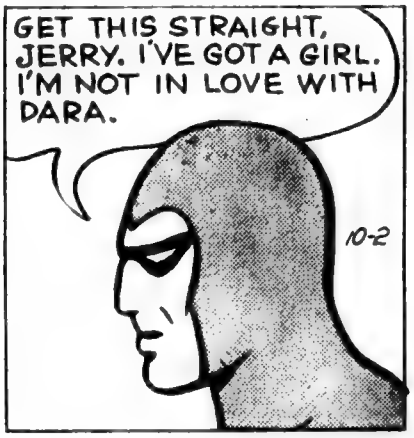
SUDDENLY, THE "SLEEPING" PHANTOM MOVES LIKE FORKED LIGHTNING~~ AND LANDS LIKE A THUNDERBOLT!

YOU DIDN'T THINK I'D GO TO SLEEP WITH YOU ON GUARD - NOT AFTER YOU GLARED AT ME ALL EVENING --!

SORRY TO HIT YOU SO HARD, JERRY, BUT THAT WAS A MIGHTY BIG KNIFE.
10-1

I DON'T THINK - I REALLY COULD HAVE KILLED YOU. I'M NOT A MURDERER - BUT I'M SO DARNED MUCH IN LOVE WITH DARA --

EVERYTHING WAS GOING FINE - TIL YOU CAME. BUT I GUESS SHE'S RIGHT. YOU'RE A BETTER MAN THAN I AM.


GET THIS STRAIGHT, JERRY. I'VE GOT A GIRL. I'M NOT IN LOVE WITH DARA.
10-2

DARA'S A WILD CAT. IF YOU MARRY HER, I WISH YOU LUCK. YOU'LL NEED IT!

YOU HAD A FIGHT WITH HIM LAST NIGHT - ABOUT ME!
NAW, I JUST WALKED INTO A DOOR IN THE DARK.

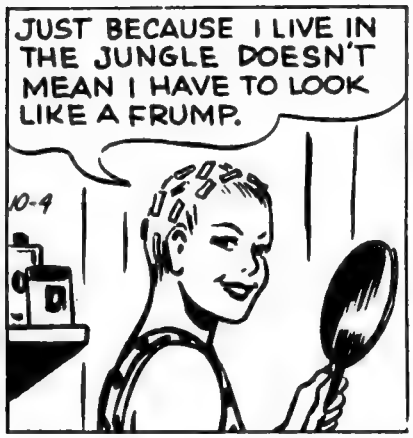
YOU AND JERRY WERE FIGHTING OVER ME LAST NIGHT
WE HAD A LITTLE SKIRMISH, ALL SETTLED NOW.

WONDERFUL! TWO STRONG MEN IN THE JUNGLE, FIGHTING OVER ME --!
10-3

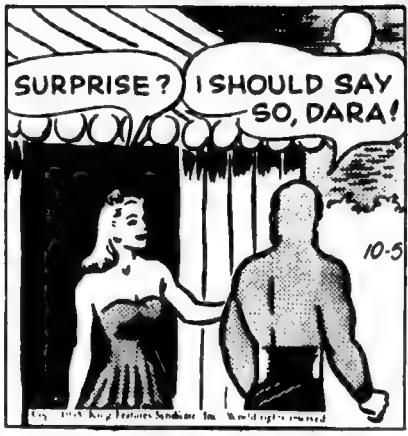
JUST THE WAY I USED TO DREAM IT WOULD BE WHEN I WAS A STENO --

OH -
HMM -- DID I SCARE YOU?

I BROUGHT ALONG A FULL SUPPLY OF COSMETICS.
REALLY ROUGHING IT, AREN'T YOU, DARA?


JUST BECAUSE I LIVE IN THE JUNGLE DOESN'T MEAN I HAVE TO LOOK LIKE A FRUMP.
10-4

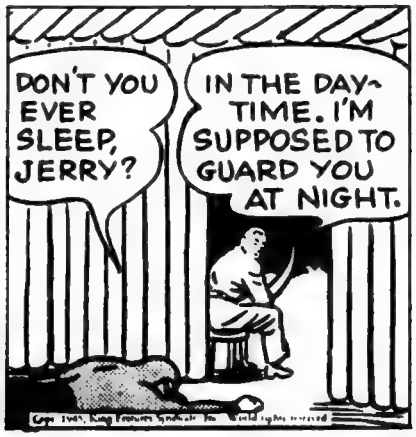
SHE'S QUITE A GIRL.
YEAH-- SHE SURE IS!

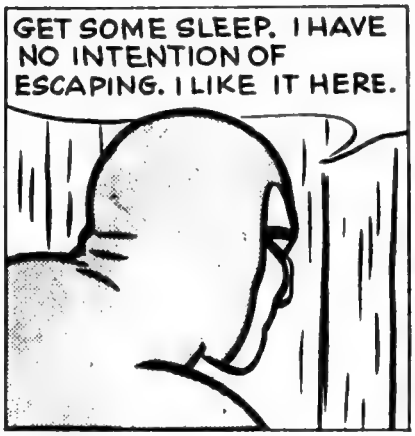

SURPRISE?
I SHOULD SAY SO, DARA!
10-5

THERE ARE TIMES WHEN I GET TIRED OF RAGS, AND WANT TO GET DRESSED UP. THIS IS ONE OF THEM.

DOESN'T THAT MOON MAKE YOU FEEL ROMANTIC?
MAKES ME SLEEPY. I'M TURNING IN, DARA. GOODNIGHT.

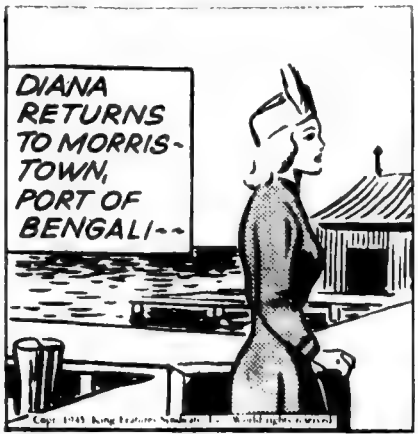
PLAYING HARD TO GET. HE'LL CHANGE HIS MIND SOON! THEN I'LL BE THE WIFE OF THE PHANTOM-QUEEN OF THE JUNGLE!


DON'T YOU EVER SLEEP, JERRY?
IN THE DAY-TIME. I'M SUPPOSED TO GUARD YOU AT NIGHT.

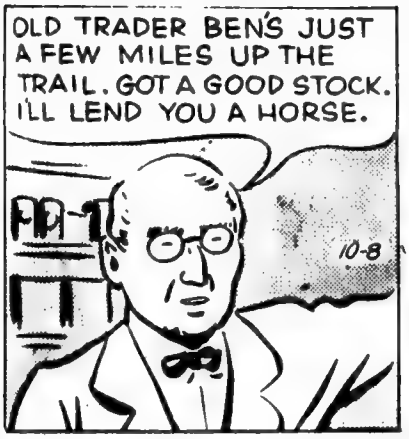

GET SOME SLEEP. I HAVE NO INTENTION OF ESCAPING. I LIKE IT HERE.

OKAY. PERSONALLY, I'D JUST AS SOON HAVE YOU ESCAPE-THEN DARA'D NOTICE I WAS STILL ALIVE.

HE FORGETS HIS LITTLE DARA IS A BANDIT. WHEN I LEAVE, IT WILL BE TO TAKE HER TO JAIL! BUT I CAN'T TELL HIM THAT-- YET.
10-6

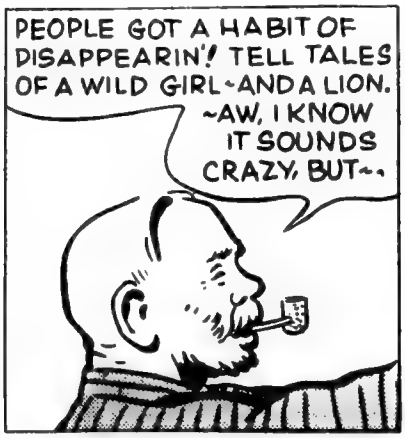

DIANA RETURNS TO MORRIS-TOWN, PORT OF BENGALI--

I WANT A DONKEY AND EQUIPMENT FOR A SAFARI.
SORRY, MISS, MY STOCK'S LOW.


OLD TRADER BEN'S JUST A FEW MILES UP THE TRAIL. GOT A GOOD STOCK. I'LL LEND YOU A HORSE.
10-8

SOON, I'LL BE IN THE DEEP WOODS, AND SEE HIM! HE THINKS I'M HOME BY NOW. WON'T HE BE SURPRISED!

YOU'RE ALL SET, MISS, BUT I WOULDN'T BE TRAVELIN' THRU THEM WOODS ALONE, IF I WAS YOU.


PEOPLE GOT A HABIT OF DISAPPEARIN'! TELL TALES OF A WILD GIRL~AND A LION.
~AW, I KNOW IT SOUNDS CRAZY, BUT~.

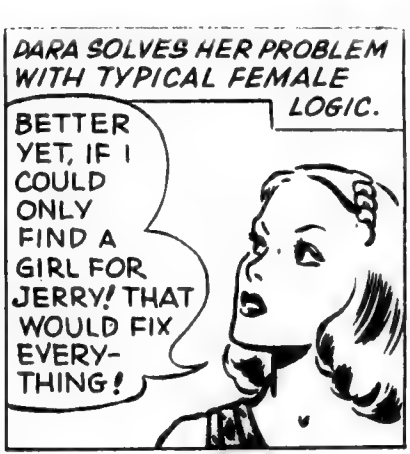
I'M NOT AFRAID. I'VE TRAVELED A LOT BY MYSELF. SO IF I CAN SETTLE MY BILL WITH YOU, I'LL TAKE OFF.
10-9

GALS 'UV CHANGED SINCE I WAS A LAD! DARNED IF I DON'T LIKE 'EM BETTER THIS WAY!

STOP WORRYING, JERRY. I TOLD YOU DARA'S YOUR GIRL!
I WISH SHE'D LOOK AT ME LIKE SHE LOOKS AT YOU.

SO THAT'S IT. HE THINKS I LOVE JERRY AND JERRY LOVES ME.

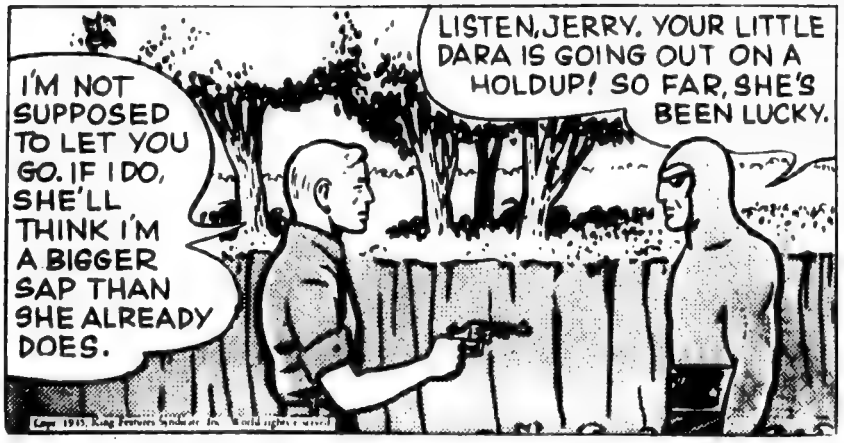
AND HE'S TOO MUCH OF A GENTLEMAN TO COME BETWEEN US. IF I COULD ONLY GET RID OF JERRY~ BUT HE'S SO HANDY AROUND HERE~~~
10-10


DARA SOLVES HER PROBLEM WITH TYPICAL FEMALE LOGIC.
BETTER YET, IF I COULD ONLY FIND A GIRL FOR JERRY! THAT WOULD FIX EVERY-THING!

COME ON, TABBY. WE'RE GOING TO MARKET!

I'M GOING TO SEE IF I CAN "PICK UP" SOME SUPPLIES. WE NEED SOME CANNED GOODS.

JERRY, SEE THAT HE STAYS HERE!


I'M NOT SUPPOSED TO LET YOU GO. IF I DO, SHE'LL THINK I'M A BIGGER SAP THAN SHE ALREADY DOES.
LISTEN, JERRY. YOUR LITTLE DARA IS GOING OUT ON A HOLDUP! SO FAR, SHE'S BEEN LUCKY.

I'M GOING AFTER HER.
AW, YOU CAN'T. YOU HEARD HER, YOURSELF.
10-11

SHE HASN'T KILLED ANYONE, BUT SHE MIGHT THIS TIME - OR ANYTIME. I'M GOING TO SEE THAT IT DOESN'T HAPPEN.
10-12

I'M GOING! GO AHEAD AND SHOOT, IF YOU WANT TO!

HE'S RIGHT. I DON'T WANT DARA TO KILL ANYBODY... EVEN ACCIDENTALLY. IF HE CAN STOP HER...

AS DIANA RIDES THE JUNGLE TRAIL...
A DAY AND A NIGHT - AND I'LL BE IN THE DEEP WOODS!

A GIRL!
10-13

BLACKIE SMELLS LION!
WHAT'S THE MATTER, BLACKIE?

A PRETTY GIRL, TOO! IF I CAN CATCH HER - AND BRING HER BACK FOR JERRY...!

THAT WILL PROVE TO THE PHANTOM THAT I DON'T LOVE JERRY~~
10-15

GO GET HER, TABBY!

TABBY LEAPS AT DIANA'S HORSE~BUT SHE PULLS HIM ASIDE IN TIME!
A LION
10-16

DIANA'S SHOT MANY THINGS BEFORE~~ INCLUDING LIONS!

SHE~~ SHOT~~ TABBY!

UH~~

DARA STANDS OVER HER VICTIM, HER EYES BLAZING WITH FURY!
SHOT~TABBY! I COULD KILL YOU!

10-17

I OUGHT TO SHOOT YOU, BUT~BUT I JUST GUESS I CAN'T~~
10-18

WELL~AT LEAST SHE'S NOT A KILLER. CAN'T LET HER KNOW I'M HERE, OR JERRY'LL BE IN TROUBLE WITH HER~

HMM~ LOOKS LIKE A WOMAN. WONDER WHO SHE IS~~

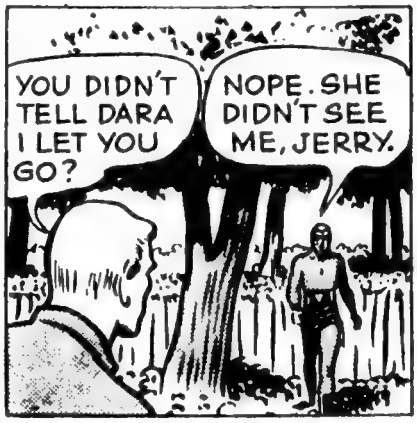
HE DOESN'T DREAM IT'S DIANA! HE THINKS SHE'S AN OCEAN AWAY!

HMM- SHE SHOT YOU IN THE LEG. WELL, YOU'LL MEND, TABBY.

I'LL GET BACK BEFORE SHE DOES, SO SHE DOESN'T KNOW JERRY LET ME GO. HE'D NEVER LIVE THAT DOWN.

IT'S ABOUT TIME TO WIND UP THE CAREER OF THE WILD GIRL.

UP YOU GO, SLEEPING BEAUTY. YOU'RE COMING WITH ME!
10-19


YOU DIDN'T TELL DARA I LET YOU GO?
NOPE. SHE DIDN'T SEE ME, JERRY.

SHE'S AWFULLY PRETTY. I'LL HAVE NO TROUBLE GETTING JERRY INTERESTED IN HER.

THEN THE PHANTOM WILL REALIZE I'M FREE- AND HE'LL BE ALL MINE!
10-20

JERRY! COME OVER WITH THE ROPE. WE HAVE A VISITOR!

SO YOU'VE DECIDED TO WAKE UP? YOU JUST HAD A FALL
WHO ~ ARE YOU?

10 22

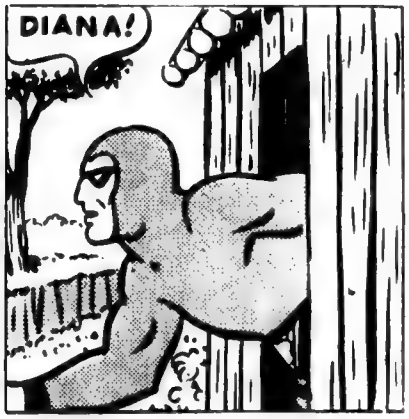
WHAT'S THIS?
THIS IS JERRY. I HOPE YOU TWO WILL BECOME GREAT FRIENDS.

WHY ON EARTH DID DARA BRING THE WOMAN HERE? MAYBE SHE WANTS A PERSONAL MAID.

HANG ONTO JERRY, SO HE CAN TAKE YOU ACROSS.
I WILL NOT!

YOU'LL SOON LEARN THAT NO ONE SAYS "NO" TO DARA.
WHO--IN THE WORLD ARE YOU-PEOPLE-?

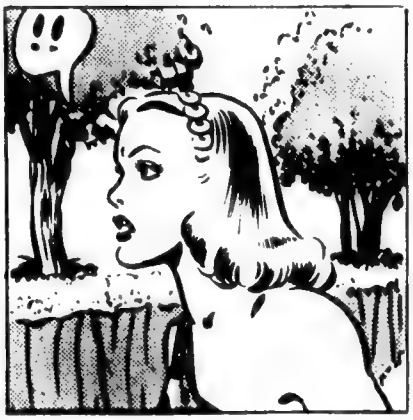
THAT GIRL LOOKS FAMILIAR! IT CAN'T BE -- BY JOE- IT IS --!
10-23


DIANA!

DIANA!

I DIDN'T KNOW IT WAS YOU!
OH, DARLING- EXPLAIN IT TO ME - BEFORE I GO CRAZY!
10-24

WELL, I'LL BE A MONKEY'S UNCLE!


!!

-AND AFTER I SHOT THE LION, I WAS PULLED OFF MY HORSE AND--
I KNOW. I'LL EXPLAIN IT LATER.

DIANA, THIS IS JERRY- A NICE BOY.
WE'VE - -ER- MET.

DARA, THIS IS THE GIRL I WAS TELLING YOU ABOUT. MY SWEETHEART, DIANA PALMER.
YOUR SWEETHEART!
10 25

~SO DARA PLAYS WILD GIRL, AND COPS AND ROBBERS AT THE SAME TIME~~

OF ALL THE PEOPLE IN THE WORLD~I HAVE TO BRING HER HERE! DRAGGED HER HERE~HIS SWEETHEART!
10-26

AND IT'S NOTHING TO LAUGH ABOUT
I THINK IT'S FUNNY!

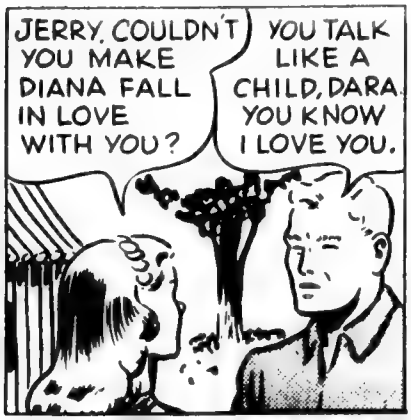
AND YOU BROUGHT HER FOR ME~SO YOU COULD HAVE HIM! I THINK IT'S~HIL-AR-I-OUS!

BETTER KEEP A CLOSE EYE ON DIANA.
I'M NOT WORRIED. I'VE SEEN THAT DARA ISN'T A KILLER.

NOT FOR MONEY. BUT A JEALOUS WOMAN'LL DO ANYTHING. BESIDES, SHE FEELS SHE MADE A FOOL OF HER~SELF~WHICH SHE DID.
10 27

THE PHANTOM WATCHES. TEMPERS ARE HOT. ANY~THING CAN HAPPEN~~ AND PROBABLY WILL!

WON'T YOU SEND~DIANA AWAY~~?
OF COURSE NOT, DARA.


JERRY, COULDN'T YOU MAKE DIANA FALL IN LOVE WITH YOU?
YOU TALK LIKE A CHILD, DARA. YOU KNOW I LOVE YOU.

EVERYTHING'S GONE WRONG~ALL MY PLANS! THEY WON'T HELP ME!
10-29

IT'S ALL YOUR FAULT, YOU~~~!

OH ~~!
YOU~~!

I'LL FINISH YOU~~YOU!
YOU WILL~~ WILL YOU~?
10-30

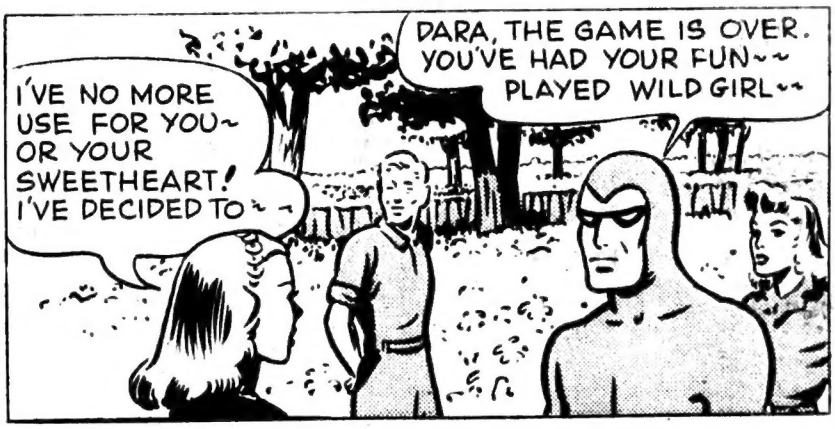
THEY'RE FIGHTING! STOP THEM!

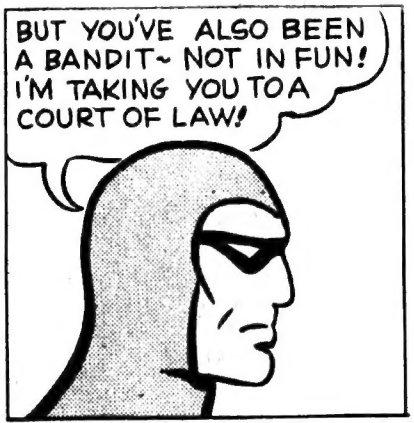
LET THEM ALONE. DARA'S HAD A BEATING COMING TO HER FOR A LONG TIME, AND DIANA'S THE GIRL TO GIVE IT TO HER!

DIANA ENDS THE FIGHT WITH A REAL, MAN-SIZED WALLOP!

DARA~~ DARLING~~
10-31

GO AWAY~I DON'T WANT TO SEE YOU~OR ANY~ BODY~~


I'VE NO MORE USE FOR YOU~ OR YOUR SWEETHEART! I'VE DECIDED TO~~
DARA, THE GAME IS OVER. YOU'VE HAD YOUR FUN~~ PLAYED WILD GIRL~~


BUT YOU'VE ALSO BEEN A BANDIT~ NOT IN FUN! I'M TAKING YOU TO A COURT OF LAW!

YOU'RE NOT TAKING ME ANYPLACE!
V
VICTORY LOAN
11-1

THE PHANTOM'S HAND MOVES SWIFTLY~~
I'M GOING TO~OU~
NO, YOU'RE NOT, DARA!
11-2

DON'T YOU HIT MY GIRL!
SHE WAS, GOING TO SHOOT, YOU FOOL!

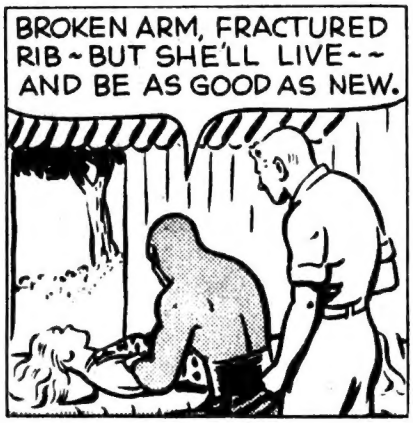
I DON'T CARE! I-UH
SORRY, KID. THAT LOVE LIGHT IS BLINDING ~ I KNOW ~~

DARA RUNS WILDLY TO THE CHASM ~~
NEVER GET ME ~ NEVER ~ NEVER ~

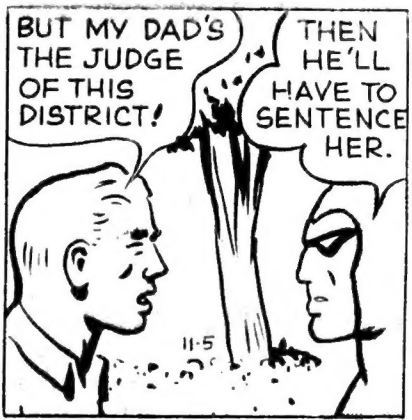
DARA ~ STOP!
11-3

SHE REACHES FOR THE ROPE ~ IN HER EXCITEMENT SHE SLIPS ~~

IS SHE ~?
HAD A BAD FALL.


BROKEN ARM, FRACTURED RIB ~ BUT SHE'LL LIVE ~~ AND BE AS GOOD AS NEW.

AS SOON AS WE TIE ON THE SPLINTS, I'LL HAVE TO TAKE HER TO JAIL, JERRY.
JAIL?


BUT MY DAD'S THE JUDGE OF THIS DISTRICT!
THEN HE'LL HAVE TO SENTENCE HER.
11-5

I'M SORRY ~ I DIDN'T DIE ~~
DON'T TALK THAT WAY. YOU'VE GOT A LONG LIFE AHEAD, DARA.

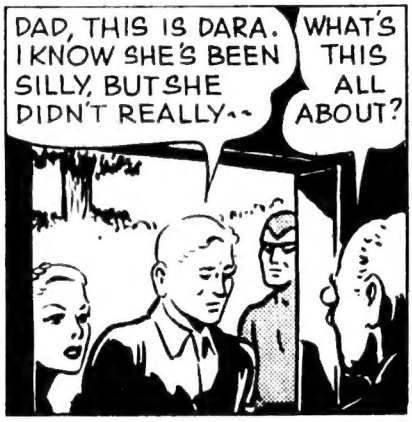
POOR TABBY IS IN A BAD WAY. GANGRENE, FROM THAT BULLET WOUND.
YES ~~ CAN'T LIVE LONG.

IN THE JUNGLE, WE DON'T LIKE TO SEE ANIMALS SUFFER.
V VICTORY LOAN
11-6

THUS, THE WILD GIRL LEAVES HER HIDE-OUT FOR THE LAST TIME.

NO WORD OF MY SON OR THE BANDIT YET, BEN?
NOPE, JUDGE. PHANTOM WENT TO FIND HIM. HE DISAPPEARED- EVERYBODY DISAPPEARED.

JERRY! WHERE IN THE WORLD HAVE YOU BEEN?


DAD, THIS IS DARA. I KNOW SHE'S BEEN SILLY, BUT SHE DIDN'T REALLY--
WHAT'S THIS ALL ABOUT?

I'M AFRAID IT'S MY UNHAPPY DUTY TO EXPLAIN IT- AND MAKE CHARGES, JUDGE. SHE'S THE BANDIT.
11-7

SHE NEVER HURT ANYBODY, DAD. WE'VE GOT MOST OF THE STUFF SHE STOLE. I'LL PAY FOR THE REST.
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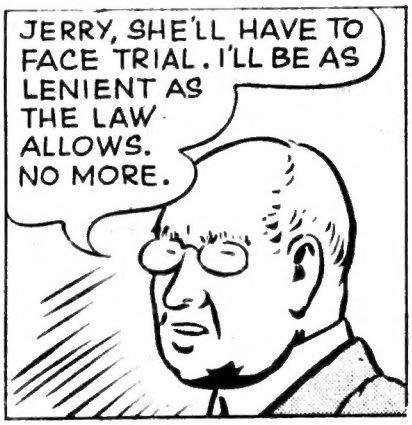
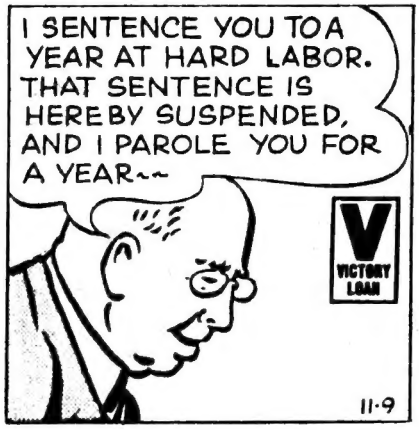

JERRY, SHE'LL HAVE TO FACE TRIAL. I'LL BE AS LENIENT AS THE LAW ALLOWS. NO MORE.

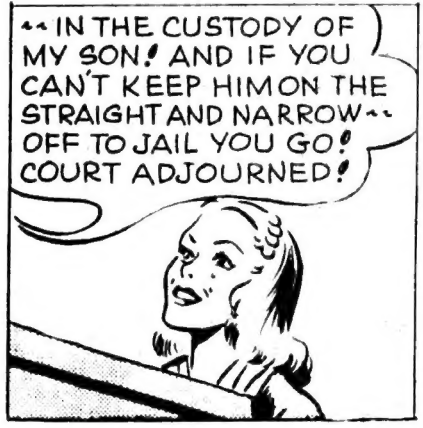
JERRY, I'VE BEEN A LITTLE FOOL - AN IDIOT. YOU'RE A GRAND GUY--
V VICTORY LOAN
11-8

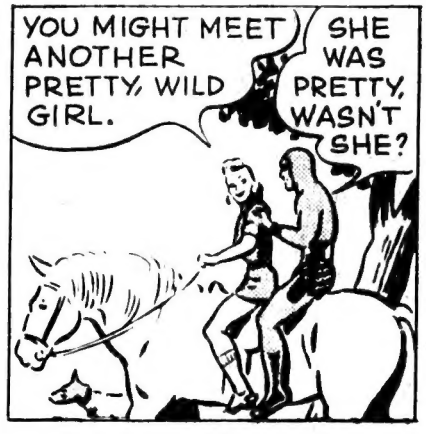
AND I LOVE YOU. I GUESS I ALWAYS HAVE! I JUST-- WOULDN'T ADMIT IT.
GEE WHIZ, DARA

DARA, YOU HAVE PLEADED GUILTY OF BANDITRY.

IN THE OPINION OF THIS COURT, YOU HAVE ALREADY SUFFERED SUFFICIENT PUNISHMENT. HOWEVER, THE LAW MUST BE OBSERVED.







NEXT WEEK: "MERMAIDS OF MELO STRAIT."